

VISIT...

LANZAROTE
Caliente.COM

PRIMA DONNA

Music by ANDREW LLOYD WEBBER
Lyrics by CHARLES HART
Additional lyrics by RICHARD STILGOE

Allegro
C

ANDRÉ & FIRMIN
C

musical score for the first system of the song 'PRIMA DONNA'. It features a vocal line and a piano accompaniment. The vocal line starts with a whole rest, followed by a half note 'Pri', a quarter note 'ma', a half note 'Don', a quarter note 'na', and a half note 'first'. The piano accompaniment is in 3/4 time, with a melody in the right hand and a bass line in the left hand. The tempo is marked 'Allegro' and the key signature is C major.

Pri - ma Don - na, first

musical score for the second system. The vocal line continues with a half note 'la', a quarter note 'dy', a half note 'of the stage,', a half note 'your de - vo - tes', a half note 'are on their knees to im -'. The piano accompaniment continues with a melody in the right hand and a bass line in the left hand. The tempo is marked 'Allegro' and the key signature is C major.

la - dy of the stage, — your de - vo - tes — are on their knees to im -

musical score for the third system. The vocal line continues with a half note 'plore you.', a half note 'Can you bow out when they're'. The piano accompaniment continues with a melody in the right hand and a bass line in the left hand. The tempo is marked 'Allegro' and the key signature is C major.

plore you. — Can you bow out when they're

musical score for the fourth system. The vocal line continues with a half note 'shout - ing', a half note 'your name?', a half note 'Think', a half note 'of how they all a -'. The piano accompaniment continues with a melody in the right hand and a bass line in the left hand. The tempo is marked 'Allegro' and the key signature is C major.

shout - ing — your name? Think — of how they all a -

ANDRÉ & FIRMIN

Bb G C

dore you. Pri - ma Don - na, en -

ANDRÉ FIRMIN C7

chant us once a - gain! Think of your muse and of the queues round the

ANDRÉ & FIRMIN F Dm7 G

thea - tre! Can you de - ny us the

ANDRÉ, FIRMIN AND PIANGI C/E Am Dm11 G7

tri - umph In store? Sing, Pri - ma Don - na, once

C CARLOTTA F

more! Pri - ma Don - na, your

mf

Dm

song — shall live a - gain, — you took a snub, — but there's a pub - lic who

C Gm C7

needs you. — Think of their cry of un -

F/A Dm Bb F/A

dy - ing — sup - port, fol - low where the lime - light

Eb

C

F

leads

you! _____

Pri

- ma

Don - na,

your

song _____ shall nev - er

die, _____

you'll sing a - gain _____ and to un - end - ing o -

Bb

Gm

C

va

- tion. _____

Think how you'll shine in that

F/A

Dm

Gm11

C7

fi - nal _____ en - core;

sing,

Pri

- ma

Don - na,

once

ANDRÉ & FIRMIN

F F7 Bb

more! Who'd be-lieve a di - va hap-py to re-lieve a

MELODY

f

Gm

cho-rus girl who's gone and slept with the pa - tron?_ Raoul and the soub-rette en-twined in love's du-et; al -

F Cm F

though he may de-mur he must have been with her. You'd nev - er get a - way with all this in a play, but

Bb/D Gm Eb Bb/D

if it's loud-ly sung and in a for - eign tongue, it's just the sort of sto-ry au-dien - ces a-dore, in

Ab F Bb

fact, a per - fect op - era. Pri - ma Don - na, the

Bb7

world — is at your feet, a na - tion waits — and how it hates to be

Eb ALL Cm F

cheat - ed. — Light up the stage with that

Bb/D rit. Optional Gm Cm11 F7

age old — rap - port; — sing. — Pri - ma — Don - na, once

a tempo

B $\flat$ A A $\flat$ G G $\flat$ F

E F F $\sharp$ G G $\sharp$ A

B $\flat$ A A $\flat$ G G $\flat$ F

E F F $\sharp$ G G $\sharp$ A

PHANTOM

more!

So...

B $\flat$ A A $\flat$ G G $\flat$ F

E F F $\sharp$ G G $\sharp$ A

B $\flat$ A A $\flat$ G G $\flat$ F

E F F $\sharp$ G G $\sharp$ A

It is to be war between us!

If these demands are not met

B $\flat$ A A $\flat$ G G $\flat$ F

E F F $\sharp$ G G $\sharp$ A

rit.

B $\flat$ A A $\flat$ G G $\flat$ F

E

a disaster beyond your imagination will occur.

ALL

F

B $\flat$

Once

more!